

## „Are you lonesome tonight?!“

### Call for solo work project submission

What does isolation do to us? How does our view of the world change from solitude?  
How does it influence our relationship to community?

For its anniversary edition from May 27 to June 6, 2021, the Wildwuchs Festival in Basel ([www.wildwuchs.ch](http://www.wildwuchs.ch)) is looking for solo projects that will be shown on several stages (indoor/ outdoor) at Kaserne Basel at the beginning of the festival.

This call is primarily intended as a platform for solo performative works (or parts of work) that could not take place due to the Corona pandemic. However, previous works and new creations are also welcome. The concept of the solo serves here as both a formal and content-related bracket. Anything is possible, as long as there is only one person on stage at a time for each performance.

### Criteria & general conditions

- Analog and digital formats from all art forms are possible
- Possible duration of performances: short (5 min), medium (15 min) or long (30 min)
- 5 minute slots are remunerated with 100.- CHF, 15 minutes with 250.- CHF and 30 minutes with 400.- CHF.

Live performances are mainly for projects from Switzerland, as travel expenses can only be paid up to CHF 50.-/person. Accommodation costs cannot be covered. We are happy to show international contributions as digital formats in original language on our digital stage.

### Time frame

- o January 31, 2021: application deadline
- o until end of February 2021: final selection
- o from May 25, 2021: On-site set-up and technical rehearsals by arrangement
- o May 27 - 30, 2021: solo festival at Kaserne Basel

### Application

- o completed application form (see attached Word document)
- o application by
  - project description (max. 1 DIN A 4 page) **and/or**
  - short video (max. 2 minutes) **and/or**
  - audio format (max. 2 minutes)
- o application by mail or WeTransfer to: [info@wildwuchs.ch](mailto:info@wildwuchs.ch)